

## Chile Is Burning

### Chile, Chile

A musical documentary, produced by the Theatre of Latin America, directed by Joseph Chaikin, two performances only, Sept. 26 and 27, at Saint Clement's Church, 423 West 46th Street, CI 6-7277.

#### BY ARTHUR SAINER

The Theatre of Latin America brings back its beautiful "CHILE, CHILE" show this Friday and Saturday night (September 26 and 27) at Saint Clement's. The work is a moving testament to the spirit and anguish of that unhappy land. It's largely a visual and musical documentary to the Allende years. Norma Lomboy, one of the Chilean theatre workers TOLA was able to relocate, is particularly moving as she tells of the joy of the people "downtown" when Allende's presidential victory was announced. They danced in the streets while uptown the wealthier Santiago residents shuttered their homes. Margo Sherman and Arthur Strimling quietly and gracefully assume the major burden of the narrative, reading from scripts while projections show

us the pre-junta political and military leaders, the joyous paintings decorating public places ("Everyone was painting in the streets in those days"), the righteous bourgeois ladies during the pots-and-pans demonstration, the non-moving trucks that gravely hurt the economy (truckers subsidized by our CIA), and Allende's last days when the tanks and planes moved against the presidential palace. The narrative is broken over and over again by the lovely, blazing voice of Suni Paz performing contemporary Chilean songs. The documentary has been directed by Joe Chaikin with modest efficiency and love.

There will be others on hand, performing and speaking on Friday or Saturday night, and they include Arthur Miller, Elizabeth Swados, Kristen Linklater, Ronnie Gilbert, Grace Paley (tentative), Rose Styron, and Joan Jara, whose husband Victor, Chile's leading popular singer, was murdered in the Stadium in Santiago shortly after the Allende democracy was itself murdered.

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a staged  
documentary

# chile

